

Tour map

Glossary of architectural styles & characteristics

Classical Revival

Having colossal porticos, large columns, pilasters, pedimented windows and domes. Usually, these are masonry structures.

Colonial

Having simple gabled or hipped roofs, broken pediments, eight-over-eight sash windows, fanlights, side-lights and shutters. Usually, these are brick structures.

Commercial

Generally, these are one to five story buildings with flat roofs and little ornamentation. The façade is usually done in light or blond colored brick.

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Craftsman

Houses or apartment buildings displaying exposed rafter ends, overhanging eaves, clipped gables, large porches and less intricate detailing than Victorian house features. Very closely related to the simpler Bungalow style, which are one-and-one-half story homes only.

Eclectic

Composed of a variety of architectural styles in such a way that no one style could describe the structure. Eclectics often evolve from a basic Prairie, Tudor, or Victorian style building.

Foursquare

Usually, a two-story structure with broad overhanging eaves, little to no ornamentation and a full-width porch with a roof supported by square posts and rarely columns. Other architectural styles may be evident on a Foursquare but the square plan is always predominant.

Gothic Revival

Having pointed-arched windows, steeply pitched roofs, picturesque composition, massive towers, stepped and flying buttresses and masonry construction.

Italianate

Having low pitched or flat roofs, bracketed cornice, tall double hung windows, arched porches, balustrated balcony and ornate detailing.

Stone

A Commercial style structure, in this case, with a façade of decorative stone produced in the Brighton area.

Tudor

Having steeply pitched roofs with exterior façades textured with brick, stone or stucco. Tudors usually have tile, slate or shake shingles and intricate chimney detailing. Asymmetrical massing is common as well as arched entries.

Vernacular

Homes which have no distinct style but which share a common look to other homes in the surrounding area.

Victorian

Characteristics are asymmetric massing, vertical orientation, corner towers and bays and prominent porches. A high degree of ornamentation including sunbursts and turned spindles for railings is common. Later Victorians may be much less ornate.

Walking tour of historic properties in Brighton

Tour No. 1: Lower downtown

Brighton Historic Preservation Commission



1 City Hall • 22 S. 4th Ave. Classical revival • 1906

Architect: John J. Huddart

The former Adams County Court House, Brighton City Hall is a brick-faced building of almost 25,000 square feet, not including the basement. The style of this building was significantly enhanced when the columns on the west face were added in 1939. The building is eye-catching for people entering Brighton on Highway 7 from the West.



**2 Gordon Hotel • 234-274 Bridge
Stone • 1900-1910**

Owned by J.N. Counter
Architect: Robert Kaster



**3 Lambert/Leffingwell Building
8 N. Main St.**

Commercial style • 1916

Architect: Frank Collier
Builder: A.S. Leffingwell



**4 First National Bank Building
5 N. Main St.**

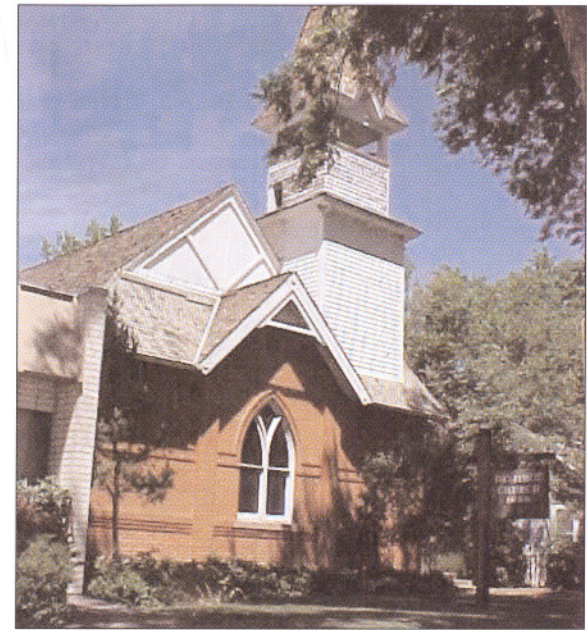
Commercial style • 1910-1919
This building is on the former site of
Dewey W. Strong's house.



**5 Blue Moon Apartments
76 S. Main St.**

Colonial • 1937

When this building was originally built, Charlie Moon lived upstairs while running his bar on the ground floor. Later, the bar was moved to its current location and Micelli's Pizzeria moved to that ground-floor site. When the Gaschlers purchased the building in the 1970s, it was converted into four apartments.



**6 Historic 1886 Church
147 S. First Ave.**

Gothic revival • 1886

The steeple was added in 1890. In 1975, the building was renovated and a new roof was put on for the upcoming bicentennial celebration.



**7 Plocks
150 S. Main St.**

Eclectic/prairie • 1916

L&H Garage car repair once operated out of the back of this property; Wayne Karouse was the mechanic.



8 175 S. Main St.
Vernacular • 1913

The original owner of this home was Dr. Cline, who started the first hospital in Brighton.



9 Herb's BBQ Shack
201 S. Main St.
Vernacular • 1900

The Bredehoff family lived here. Joyce married Ed Harshbarger. Is currently Herb's BBQ Shack restaurant.



13 247 S. 5th Ave.
Tudor • 1929

A classic Tudor chimney and entrance.



14 245 S. 5th Ave.
Eclectic • 1931

This house exhibits an eclectic array of architectural features: A front gable, 1.5 story moderately pitched roof show some craftsman traits. The round, conical entrance, stone trim and intricate brick work are indicative of the Tudor style.



17 178 S. 4th Ave.
Eclectic • 1912

This house has many different roof lines with a centrally located chimney.



18 153 S. 4th Ave.
Italianate • 1901

This Italianate home is unique to the Brighton area. The Italianate style is denoted by the arched windows, flat front and the ornate columns and railings which span the entire width of the house. The original wood columns on the lower level were replaced with steel columns when they became rotted and unsafe.



10 Peer House
205 W. Egbert
Craftsman • 1919

Original owner was Dr. Peer. This house is currently owned by Dr. Peer's nephew, Wayne Peer.



11 275 S. 3rd Ave.
Craftsman • 1919

This craftsman-style home is in impeccable shape. The covered porch, exposed rafter tails and trim details make this house a gorgeous example of early 20th century architecture. The Reubel family who ran the Northern Dairy owned this home. Morgan Smith lived here. A trail by the South Platte River is named for him.



12 257 S. 5th Ave.
Tudor • 1932

A simple but clean-cut example of a Tudor house.

15 174 S. 5th Ave.
Craftsman • 1903

This house shows some of the classical features of a craftsman home. Centered dormer, side gable roof and half-timbering. Kaufman Fischer lived here. He owned Fisher Auto Parts, which is now Ewing Auto Parts.



16 162 S. 5th Ave.
Eclectic/Tudor • 1934

While showing some Craftsman traits, this house mainly exhibits the Tudor style. Of note is the corner entrance covered with a round, conical roof and the carriage house out back. Original owners were the Friedman family, who ran a local grocery store for three generations.

Additional nearby properties of significance

State Armory • 300 Strong St. • 1921

Architect: John James Huddart, the same architect who designed the Adams County Courthouse in 1905. The Brighton Armory is one of 12 Huddart designed in Colorado.

Heritage Academy • 830 E. Bridge St. • Construction began in 1926

The building was occupied March 7, 1927 by high school students. In 1955, it became North Junior High.



19 107 S. 4th Ave.
Foursquare • 1918

A simple Foursquare with a low-pitched roof, square footprint and plain detailing. Sam Eaton, who was an early city father, originally owned this house.



20 34 S. 5th Ave.
Victorian • 1920

A clean-cut Victorian-style house, this house appears to have a substantially sized addition in the back. This was the site of the original Carmichael house, which was the first County Courthouse.